



Conservatorio di Musica di Vicenza  
"Arrigo Pedrollo"

## Masterclass of Bharatanatyam

Leela Samson

7, 8, 9 e 10 march 2018

### Bharatanatyam today

To learn an art form it's of vital importance to understand its deep meaning since it's necessary for each artist to review the contents. In the working method one searches for the heart of the movement and the expression, in order to let free the hidden essence which is the soul of the dance. The program foresees the study of the traditional repertoire of the Bharatanatyam and its technique with a new approach to improve the quality and level; giving value to the latest ideas and concepts that today, more than ever, expand the vision and reality of dance. At the end of the Master a Certificate of participation will be assigned to each person.

**Leela Samson** is a dancer, teacher, writer and choreographer of bharatanatyam. She has been deeply influenced by the visionary Rukmini Devi Arundale, who founded Kalakshetra, the premier academy of arts in Chennai. Leela joined Kalakshetra as a young child and her formative years were spent imbibing the nuances of bharatanatyam and related arts at the feet of celebrated gurus. Over years of independent work, her dance has metamorphosed from representing the best of her alma mater into a unique personal expression, which is at once unostentatious, serene, philosophical and joyful. A well loved and respected teacher, Leela has also trained several students who are now accomplished dancers and teachers in their own right. In 1995, she formed a group called Spanda, to explore group dynamics in bharatanatyam. Leela has been the subject of two documentary films, Sanchari and The Flowering Tree. She has also authored several articles as well as writing two books, Rhythm in Joy (1987) and Rukmini Devi: A Life (2010). She is the recipient of several honours, from the Padmashri and Kalaimamani to the Sangeet Natak Akademi and Sanskriti awards. Leela has served as Director of the Kalakshetra Foundation, as Chairperson of the Sangeet Natak Akademi as well as of the Central Board of Film Certification. Leela lives in Chennai, where she continues to dance, choreograph, teach and write.

Conservatorio di musica di Vicenza "Arrigo Pedrollo"  
Contrà San Domenico, 33 - 36100 Vicenza tel. 0444 507551

### Program

Morning: technique and choreography II level (requires 8 years of practice)

Afternoon: technique and choreography I and II level

### Timetables

Wednesday 7 march	Level II: 15.00-17.00	Level I e II: 17.00-19.00 Sala Prove
Thursday 8 march	Level II: 10.00-13.00	Level I e II: 15.30-18.30 Sala Prove
Friday 9 march	Level II: 10.00-13.00	Level I e II: 15.30-18.30 Sala Prove
Saturday 10 march	Level II: 10.00-13.00	Level I e II: 15.00-18.00 Sala Prove

### Entry fees to the masterclass

The seminar is open to students from inside the Conservatory and external ones.

In order to attend the second level it's necessary to have 8 years of experience, and attach the curriculum vitae to the application, (the request will be accepted upon order of arrival and following an evaluation of the curriculum).

Students of Cons. Vicenza I level	<b>Euro 190,00</b>
Students of Cons. Vicenza II level	<b>Euro 250,00</b>
External students I level	<b>Euro 230,00</b>
External students II level	<b>Euro 290,00</b>
Listener	<b>Euro 50,00</b>

The internal students of the Conservatory will receive training credits. All participants will receive a certificate. The payment of the fee must be done through the Post Office Account: CC. 10381366 under the name Conservatorio de Musica di Vicenza "A. Pedrollo", Servizio Tesoreria. Address: Contrà San Domenico 33, Vicenza 36100. The subscriptions must arrive to the Production Office of The Conservatory no later than **Thursday 15 February 2018** (email: [produzione@consvi.it](mailto:produzione@consvi.it)). The subscription will be confirmed by the office and the entry fee must be paid within 5 days after the confirmation.

For more information contact the teacher of Bharatanatyam at the Conservatory of Vicenza Nuria Sala Grau: [nuria.sala@fastwebnet.it](mailto:nuria.sala@fastwebnet.it) Cell: +-39-328-3353803

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**Registration card to the Masterclass of the theater-dance bharatanatyam held by leela samson to be returned to the production office.**

Name: \_\_\_\_\_ Surname: \_\_\_\_\_  
e-mail: \_\_\_\_\_ cell.: \_\_\_\_\_

### Attach payment receipt and curriculum

Students of Cons. Vicenza  External Students  listener/on-viewer

Date and signature.

According to article 13 Legislative Decree 196/2003, the Conservatory of Music of Vicenza undertakes to process, including the use of internal procedures, the data provided by you is exclusively for the use related to the seminar and not to disclose to third parties.