

**Esercizi per improvvisare l'accompagnamento.
Certificazione di secondo livello dei corsi pre accademici per strumenti a tastiera.**

Lo studente dovrà suonare la melodia a prima vista, poi la ripeterà con l'accompagnamento improvvisato.

1

Exercise 1 consists of two staves of music in 2/4 time. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a long slur over the entire phrase. The second staff is a blank five-line staff with a treble clef and a flat key signature, intended for the student to improvise accompaniment.

2

Exercise 2 consists of two staves of music in 3/4 time. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a long slur over the entire phrase. The second staff is a blank five-line staff with a treble clef and a flat key signature, intended for the student to improvise accompaniment.

3

Exercise 3 consists of two staves of music in common time. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a long slur over the entire phrase. The second staff is a blank five-line staff with a treble clef and a flat key signature, intended for the student to improvise accompaniment.

4

Two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first four measures. The second staff contains a similar melodic line with a slur over the first four measures. Both lines end with a double bar line.

Empty musical staff with a treble clef and a sharp sign on the F line.

5

Two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first four measures. The second staff contains a similar melodic line with a slur over the first four measures. Both lines end with a double bar line.

Empty musical staff with a treble clef and a sharp sign on the F line.

6

Three staves of music in 6/8 time with a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first four measures. The second and third staves contain similar melodic lines with slurs over the first four measures. All lines end with a double bar line.

Schema armonico per improvvisazione
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6	6							6	6			6			
4	5		6		6			4	5		6	4	7		
I	I	VII	I	III	IV	IV	V	I	I	VII	I	VI	V	V	I

- Fase 1: realizzare gli accordi nella tonalità assegnata (Do, Sol, Fa, o relativi minori)
Fase 2: realizzare l'accompagnamento nei tempi 2/4 o 3/4 e suonare una nota di melodia ad ogni misura
Fase 3: improvvisare la melodia con accompagnamento

N.B. i gradi indicati sono i bassi effettivi della tonalità (quelli da suonare)

Riferimento bibliografico: L. Signorini, *L'improvvisazione su strumenti a tastiera e arpa*, Progetti Sonori editore, Mercatello S. M. (PU), 2012.